

FESTIVAL PERSONALITIES 2011



ELIOT BAILEN, Cello

July 17, 19, 21, 24, 26

He is Artistic Director of the Sherman Chamber Ensemble in Connecticut and Principal Cello/Assistant Director of the New York Chamber Ensemble. Principal cellist with several NYC area orchestras, he also appears regularly with New York City Opera, Orchestra of St. Luke's and New Jersey Symphony. He has received national attention as a prize-winning songwriter for children; his Song to Symphony project, which presents children's original work in an orchestral setting, was the subject of a 2006 New York Times feature article. A recipient of the DMA from Yale University, he teaches at Columbia University. He and his wife, Susan Rotholz, live in NYC with their three children.



THEODORE BASKIN, Oboe

July 26

As Principal Oboe of the Montreal Symphony Orchestra since 1980, he can be heard on over 70 recordings for Decca, and has been a featured soloist on several international tours. He has given two concerto world premieres, and has recorded four Vivaldi concerti for Chandos. The Montreal Symphony has commissioned a concerto which he will premiere this coming season in the new concert hall. Festival appearances include Mostly Mozart, Marlboro, Grand Tetons, Orford, and the Chamber Music Society of Lincoln Center. A graduate of Curtis Institute, he has been a Professor at Indiana University and is currently Professor of Oboe at McGill University.



GARY CHAPMAN, Synthesized harmonium July 26

As soloist, collaborative pianist, composer/arranger and jazz pianist he has appeared in venues worldwide, from the 92nd Street Y to Wigmore Hall in London, the Salle Cortot in Paris and the Pyramid in Tirane, Albania. He has toured with singers Richard Lalli and Dawn Upshaw, and performed with new music groups such as Sequitur and Musical Elements. He wrote the orchestral arrangements and was piano soloist with Orchestra New England for Pardon My English: A Portrait of the Gershwins. He studied with Paul Jacobs, and Nadia Boulanger, is a graduate of the Hartt School, and has recorded for CRS and Centaur.

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ANTHONY D'AMICO, Bass

July 26

Originally from Long Island, New York, he is principal bass of the Boston Modern Orchestra Project, the Boston Philharmonic, and Opera Boston, and is a member of the Rhode Island Philharmonic, Portland Symphony and Springfield Symphony. He frequently plays with the Chameleon Arts Ensemble, Emmanuel Music, and New England Camerata, as well as jazz ensembles and musical theater productions. His recordings of Elliot Schwartz's Chamber Concerto I with the Boston Modern Orchestra Project and Lisa Bielawa's Synopsis #4 for solo double bass were recently released on the BMOP/Sound label. He teaches at New England Conservatory Preparatory Division, Walnut Hill School, and Project STEP.



CHARLES DIMMICK, Violin

July 19, 26

A highly versatile musician, in addition to his concertmaster positions with the Portland Symphony Orchestra and the Boston Modern Orchestra Project, he is frequently heard as soloist with orchestras throughout New England, and collaborating as a chamber musician with some of the area's finest musicians. Charles's primary teachers include Joseph Silverstein and Peter Oundjian. As a young musician he attended the Tanglewood Music Center and the Verbier Youth Orchestra festivals. When not playing the violin, he enjoys cooking and hiking with his wife, flutist Rachel Braude, whenever they can find a spare moment!



YURI FUNAHASHI, Piano

July 12

Yuri Funahashi has been a guest at numerous chamber music festivals, and has performed in Japan, Australia, Canada, throughout Europe and in many of the major halls in the U.S. including the Kennedy Center, the Music Center in Los Angeles, and Orchestra Hall in Chicago. She is Co-Director of Maine Mountain Chamber Music and is a performing member of the Festival Chamber Music Society in New York City. She has collaborated with the Verdehr Trio, and the Brentano and Cassatt String Quartets, and has recorded for Musical Heritage Society and John Marks Records. She received her Doctor of Musical Arts degree from the Juilliard School. She is on the faculty of Colby College.

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CARMELO GALANTE, Clarinet July 26, August 2

Currently Principal Clarinet of the Omaha Symphony Orchestra, he is the former Principal Clarinet with the Lincoln Symphony, the South Bend Symphony and the Springfield Symphony Orchestras. He has performed with the Sebago-Long Lake Festival since 1986. Other summer festivals include the Chenango Music Fest (NY), the Peninsula Music Festival (WI) and the Omaha Chamber Music Society. He studied at the Cleveland Institute of Music with James Pyne and Franklin Cohen and at the Oberlin Conservatory with Lawrence McDonald. He and his wife Lynn Castrianno, a research psychologist, have a son, Rosario and a daughter, Antonia.



LAURIE KENNEDY, Viola July 12, 17, 19, 21, 24,
26, August 2, 7, 9

She has been Principal Violist and frequent soloist with the Portland Symphony Orchestra since 1981. A participant at this Festival since 1977, she was co-Music Director for fifteen years and appointed Music Director in 2000. She is co-director and violist with Maine Mountain Chamber Music, a series in Farmington, Maine, where she also maintains her teaching studio. Before moving to Maine, she was a member of the Montreal Symphony, Principal Viola of the Vancouver Symphony and Associate Principal of the Buffalo Philharmonic. She is a Phi Beta Kappa graduate of Smith College, and received a master's degree and Performer's Certificate from Indiana University School of Music..



MIHAE LEE, Piano August 2, 7, 9

Praised by Boston Globe as “simply dazzling,” she has been captivating audiences throughout North America, Europe, and Asia. A member of the Boston Chamber Music Society and the Triton Horn Trio, she is also the Artistic Director of the Essex Winter Series in Connecticut. She appears frequently at such festivals as Dubrovnik, Amsterdam, Groningen, Great Woods, Seattle, OK Mozart, Mainly Mozart, Music from Angel Fire, Chamber Music Northwest, Rockport, Bard, Norfolk, Mostly Music, Monadnock, Music Mountain, and Chestnut Hill Concerts. A native of Korea, she is a graduate of The Juilliard School and the New England Conservatory, and has recorded CDs for Bridge, Etcetera, EDI, Northeastern, and BCMS.

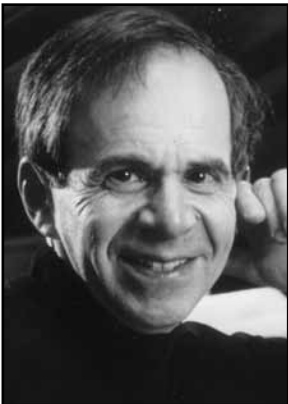
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TIMOTHY LEES, Violin

August 2, 7, 9

Concertmaster of the Cincinnati Symphony Orchestra since 1998, he is a highly regarded chamber musician, and orchestral excerpts coach. He is a frequent soloist with the CSO, and has made over 20 recordings with them for Telarc. Formerly Concertmaster of the Charleston Symphony, he was also a member of the Concerto Soloists of Philadelphia, the Rochester Philharmonic, and the Santa Fe Opera. Chamber music appearances include the Sarasota and Aspen Music Festivals and the Linton Series in Cincinnati. He has collaborated with such musicians as Jaime Laredo, Joseph Silverstein, Yefim Bronfman, Ida Kavafian, Steven Tenenbom, and Peter Wiley.



STEPHEN MANES, Piano

July 19, 26

Pianist Stephen Manes has appeared as soloist with many U.S. orchestras including the New York and Buffalo Philharmonic Orchestras and Pittsburgh, National, Detroit, Baltimore and Denver Symphonies. He has performed throughout the United States, in Europe, Australia and in Mexico. He is Professor Emeritus of Music at the University of Buffalo (SUNY), where he was a member of the Baird Trio. He has performed with major string quartets and at the Marlboro and Chautauqua Music Festivals. He currently lives and performs in the Los Angeles area. Co-Music Director of the Festival from 1982 to 1985, he has participated since the first concert in 1973.



**VARTY MANOUELIAN, Violin July 12, 17, 19, 21,
24, 26**

A prize winner in competitions in Czechoslovakia, Poland, and the United States, she has appeared as soloist with orchestras in the United States, the former Soviet Union, Poland, Spain, Italy and her native Bulgaria. She has performed chamber music at the Marlboro, El Paso, Olympic, and Apple Hill Festivals, and collaborated with Bruno Canino, Garrick Ohlsson, Nobuko Imai, Thomas Adès, and members of the Juilliard, Guarneri, Tokyo, Brentano, Borromeo, and Mendelssohn string quartets. Currently a member of the Los Angeles Philharmonic, she resides in Glendale, California with her husband, Movses Pogossian, and their three young children.

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JOEL NOYES, Cello

July 12

A member of the Metropolitan Opera Orchestra since 2002, he has also collaborated with many of the world's leading chamber musicians at Lincoln Center's Alice Tully Hall, Weill Recital Hall at Carnegie Hall, and Bargemusic. Recent summer chamber festivals include Marlboro, La Jolla Summerfest, Sarasota, Taos, and Music from Angel Fire. Growing up in a musical family in Portland, Maine, he began cello at age three under the tutelage of his father. A graduate of the Curtis Institute of Music, he studied with David Soyer and frequently played in the Philadelphia Orchestra. Other teachers include Richard Aaron at the Cleveland Institute and Marc Johnson of the Vermeer Quartet.



PHIL PALERMO, Violin

August 2, 7, 9

Associate Concertmaster of the Indianapolis Symphony Orchestra since 1984, and frequent soloist with that orchestra, he has also appeared as soloist with the Chicago, Baltimore, Houston, Milwaukee, and Pittsburgh Symphonies. Festival credits include Mainly Mozart in San Diego as well as the Aspen, Linton, and Utah music festivals. He performs with the Ronen Chamber Ensemble in Indianapolis. A graduate of the Indiana University School of Music and the Juilliard School, he was first prize winner of the Kosciuszko Foundation's Wieniawski Competition..



**MOVSES POGOSSIAN, Violin July 12, 17, 19, 21,
24, 26**

A prize-winner in the 1986 Tchaikovsky Competition, he is the youngest ever to win First Prize in the USSR National Violin Competition. He made his American debut with the Boston Pops at Symphony Hall in Boston, and performed as soloist in USA and Europe. Founder and Artistic Director of the Dilijan Chamber Music Series in Los Angeles, he performs at various chamber music festivals, and is a long time faculty and performer at the Apple Hill Chamber Festival. He has recorded for Bridge, Albany, Centaur labels, and has taught at Duquesne, Bowling Green, and SUNY Buffalo Universities. Currently, he is Professor of Violin and Chair of Strings at the UCLA Herb Alpert School of Music.

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WILLIAM PURVIS, French horn

August 2

He pursues a career as soloist, chamber musician, conductor, educator, and advocate of new music. A member of the New York Woodwind Quintet, the Orchestra of St. Luke's, the Yale Brass Trio, the Triton Horn Trio, and Orpheus (Emeritus), he is a frequent guest with the Lincoln Center and Boston Chamber Music Societies, and has collaborated with the Tokyo, Juilliard, Orion, Brentano and Mendelssohn quartets. He has premiered several horn concerti and many chamber works. A Grammy Award winner, he has recorded for Deutsche Grammophon, Sony Classical, and Bridge. At Yale School of Music he is Professor of Horn, Coordinator of Winds and Brasses, and Director of the Collection of Musical Instruments.



SUSAN ROTHOLZ, Flute July 17, 19, 21, 24, 26

Principal flute with the Greenwich Symphony, a member of Saint Luke's Orchestra, the New York Pops, The Little Orchestra Society and the New York Chamber Ensemble, she also performs with Orpheus and Encores! at City Center. Co-director of the Sherman Chamber Ensemble, she appears with the Greenwich and Saratoga Chamber Players and the Cape May Festival. She attended the Marlboro Festival, and was principal flutist of the New England Bach Festival under Blanche Moysse from 1980-2006. She recorded the Bach Sonatas and Solo Partita with Kenneth Cooper for Bridge Records. Currently teaching at Columbia University, Aaron Copland School of Music and Colorado College Summer Festival, she lives in New York City with her husband, Eliot Bailen, and their three children.



LISA SAFFER, Soprano

July 26, August 2

Known for her work in contemporary and baroque music, especially Handel, and for her interpretations of Mozart, she has appeared with opera companies worldwide including the New York City, Metropolitan, Santa Fe, Bayerische Staatsoper, and Netherlands Operas. She won the Royal Philharmonic Music Society Award for her portrayal of Lulu in Berg's "Lulu" at the English National Opera. She has performed with the Berlin Philharmonic and other major orchestras, such as New York, Boston, Chicago, Cleveland, Atlanta, Philadelphia, and San Francisco. Chamber appearances include Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, New York Festival of Song, and Tanglewood. She has recordings on DGG, Harmonia Mundi, Telarc, New World, Virgin and Chandos. She lives in Maine and teaches at New England Conservatory.

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BILL SOLOMON, Percussion

July 26

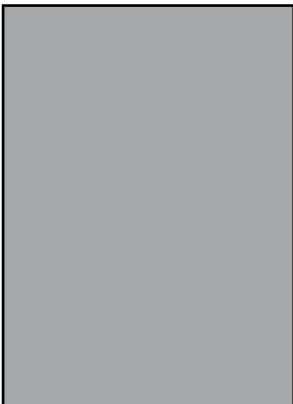
Bill Solomon is a percussionist based in Hartford, CT. He performs throughout New York and New England with the new music ensemble Signal, as well as a solo and chamber musician specializing in contemporary, electronic and improvised music. In 2009, he was a soloist at the Lucerne Festival under conductor Pierre Boulez in collaboration with IRCAM. Other festivals include Tanglewood, Bang on a Can, Tune In, BEAMS, HOT!Fest NYC and Make Music NYC.



BONNIE THRON, Cello

August 2, 7, 9

Principal cellist of the North Carolina Symphony, she has also been a frequent soloist with the Brussels Chamber Orchestra during North Carolina summer residencies. Performances with the Mallarme Chamber Players include a recent CD "Songs for the Soul", music by African American composers. Formerly a member of the Peabody Trio and the Denver Symphony, she has also performed with the Orpheus Chamber Orchestra and Speculum Musicae in NYC and been a frequent guest with the Apple Hill Chamber Players in her home state of New Hampshire. In addition to degrees from the Juilliard School, Bonnie earned a BSN from the Johns Hopkins School of Nursing and worked for several years as a nurse in Baltimore.



JENNIFER TORRENCE, Percussion

July 26

Originally from Atlanta, she is Principal Percussionist for the Bodø Sinfonietta in Norway and has performed across North America and Europe with ensembles such as the Arctic Philharmonic, Red Fish Blue Fish, SoundPlay, and eighth blackbird. She was featured soloist at the Lucerne Festival Academy, Ensemble Modern Academy, and the Britten-Pears Program. Recently she appeared at the Ojai Festival alongside Dawn Upshaw and Peter Sellars, and at the Capital Fringe in Washington DC, and the Tune-In Festival in New York City. She studied at Oberlin Conservatory, the Guildhall School of Music and Drama, and the University of California, San Diego, and received a Fulbright Scholarship to the United Kingdom.