

FESTIVAL PERSONALITIES 2009



MAURICIO AGUIAR, Violin

August 4, 5, 11

A member of the Cincinnati Symphony Orchestra since 1997, he also served as first violinist of the Amernet String Quartet. Recent chamber music endeavors have ranged from the Cincinnati-based group concert:nova to the Caramoor and Skaneateles Music Festivals. Mauricio occasionally returns as soloist and conductor to his native Brazil. He holds a Bachelors degree from the University of Cincinnati and a Masters from Yale University, where he also finished the construction of his first violin, on which he played his Masters recital and later his successful audition for the Cincinnati Symphony. He lives in Cincinnati with his wife Katrina, for whom he made a cello, and his 2 daughters.



ELIOT BAILEN, Cello

July 21, 22, 23, 28

He is Artistic Director of the Sherman Chamber Ensemble in Connecticut and Principal Cello/Assistant Director of the New York Chamber Ensemble. Principal cellist with several NYC area orchestras, he also appears with the American Symphony, New York City Opera, Orchestra of St. Luke's and New Jersey Symphony. A recipient of the DMA from Yale University, he teaches at Columbia University. He and his wife, Susan Rotholz, live in NYC with their three children.



THEODORE BASKIN, Oboe

July 28

Principal Oboe of Montreal Symphony Orchestra since 1980, he has performed solos in Canada, United States, Japan, France, Russia, Argentina and New Zealand, including solo performances on two international tours with the MSO. He has given two concerto world premieres, recorded four Vivaldi concerti for Chandos, and can be heard with the MSO on over 70 recordings for Decca. Festivals include the Mostly Mozart Festival, the Chamber Music Society of Lincoln Center, Marlboro Music Festival, Grand Tetons and Orford Festivals. A graduate of Curtis Institute, he was Professor of Music at Indiana University (2000-2002) and is currently Professor of Oboe at McGill University.

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JOHN BODEN, French horn

July 28

Principal horn of the Portland Symphony Orchestra since 1981, he is an active freelance musician, having performed with virtually all of the professional orchestras in New England. Performing on the classical, baroque and early valved horn, he is a member of the Handel & Haydn Society of Boston and has also performed and recorded with Boston Baroque, Philharmonia Baroque Orchestra of San Francisco, Apollo's Fire of Cleveland, the Washington Bach Consort, and the American Bach Soloists. He is a long standing member of the Portland Brass Quintet, a member of the Kotchmar Brass, and most recently, the Universal Piston, an early valved horn quartet.



SARAH DAVOL, Oboe

July 28, 30

She performs from New York to L.A. with American Ballet Theater, American Classical Orchestra, Caramoor, Concert Royal, Grand Tour Orchestra, Handel & Haydn Society, Mostly Mozart, Tanglewood, Washington Bach Consort. She recorded Vivaldi's Oboe Concerto in d minor with Vox Ama Deus and was soloist with Amor Artis, Los Angeles Baroque Orchestra, with Bachanalia in South America, and Publick Musick in Germany. Her recording of Sunbin Kim's "Aphorisms" for solo oboe won a national ASCAP award. On Broadway she performs for Mary Poppins and was solo oboist for LaChiusa's Bernarda Alba at Lincoln Center. She is a composer and directs Englewinds, a new music ensemble.



CHARLES DIMMICK, Violin

July 21

A highly versatile musician, in addition to his concertmaster positions with the Portland Symphony Orchestra and the Boston Modern Orchestra Project, he is frequently heard as soloist with orchestras throughout New England, and collaborating as a chamber musician with some of the area's finest musicians. Charles's primary teachers include Joseph Silverstein and Peter Oundjian. As a young musician he attended the Tanglewood Music Center and the Verbier Youth Orchestra festivals. When not playing the violin, he enjoys cooking and hiking with his wife, flutist Rachel Braude, whenever they can find a spare moment!

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REBECCA ELDREDGE, Bassoon July 28, 30

Presently a member of the Hanover Chamber Orchestra and Opera North, she was a member of the Rhode Island Philharmonic for 17 years, and the Vermont Symphony Orchestra for 21 years. A resident of Massachusetts, she teaches bassoon and piano students at Community Music School Springfield and bassoon students at Smith College and Amherst College. She earned her BM in performance from the University of Lowell, and her MA in music history from the University of New Hampshire.



CARMELO GALANTE, Clarinet July 28, 30,
August 4, 5

Currently Principal Clarinet of the Omaha Symphony Orchestra, he is the former Principal Clarinet with the Lincoln Symphony, the South Bend Symphony and the Springfield Symphony Orchestras. He has performed with the Sebago-Long Lake Festival since 1986. Other summer festivals include the Chenango Music Fest (NY), the Peninsula Music Festival (WI) and the Omaha Chamber Music Society. He studied at the Cleveland Institute of Music with James Pyne and Franklin Cohen and at the Oberlin Conservatory with Lawrence McDonald. He and his wife Lynn Castrianno, a research psychologist, have a son, Rosario and a daughter, Antonia.



JONATHAN GOLOVE, Cello July 14, 21, 22, 23

A dedicated performer of both new and traditional works, he also performs improvised music. A native of Los Angeles, California, he serves as Associate Professor in the University at Buffalo's Department of Music, where he has been a member of the Baird Trio, an ensemble-in-residence. Mr. Golove has been featured as soloist with the Buffalo Philharmonic Orchestra and the Slee Sinfonietta, and appeared at numerous summer festivals. He is also active as an electric cellist, and has performed and recorded with such figures in the field of creative improvised music as Vinny Golia and Michael Vlatkovich.

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R.J. KELLEY, French horn

July 28

He is equally at home as soloist (Philharmonia Baroque Orchestra, American Classical Orchestra, Santa Fe Pro Musica), chamber musician (Manhattan Brass, Smithsonian Chamber Players, Aspen Wind Quintet), orchestral performer (New York Philharmonic, Orpheus, St. Paul Chamber Orchestra), recording artist (Mozart Concerti on natural horn, and over 60 CD's and films), and educator (guest lecturer at Yale, Hartt School of Music, SUNY Stony Brook, Washington University, San Jose State University). With appearances on Saturday Night Live, the Today Show, and Late Night with David Letterman, he is familiar to classical, jazz, and Broadway audiences. A Detroit native, he now resides in the New York City area.



**Laurie Kennedy, Viola July 14, 21, 22, 23, 28,
August 4, 5, 11**

She has been Principal Violist and frequent soloist with the Portland Symphony Orchestra since 1981. Recent solo appearances with the PSO include Mozart's Sinfonia Concertante with violinist/conductor, Joseph Silverstein, and Hindemith's "Der Schwanendreher". She co-founded and performs regularly with Maine Mountain Chamber Music, a series in Farmington, Maine, where she maintains her teaching studio. Before moving to Maine, she was a member of the Montreal Symphony, Principal Viola of the Vancouver Symphony and Associate Principal of the Buffalo Philharmonic. A participant at the Festival since 1977, she was co-Music Director for fifteen years and appointed Music Director in 2000.



MIHAE LEE, Piano

August 4, 5, 11

For more than two decades Korean-born pianist, Mihae Lee has captivated audiences in such venues as Kennedy Center, Lincoln Center, Jordan Hall, Berlin Philharmonie, Accademia di Santa Cecilia, Warsaw Philharmonic Hall, and Taipei National Hall. She is a member of the Boston Chamber Music Society and the Triton Horn Trio, and also appears at numerous chamber music festivals, including Dubrovnik, Amsterdam, Groningen, Great Woods, OK Mozart, Mainly Mozart, Rockport, Bard, Norfolk, Music from Angel Fire, and Seattle. A graduate of The Juilliard School and New England Conservatory, she has recorded for Bridge, Etcetera, EDI, Northeastern, and BCMS labels.

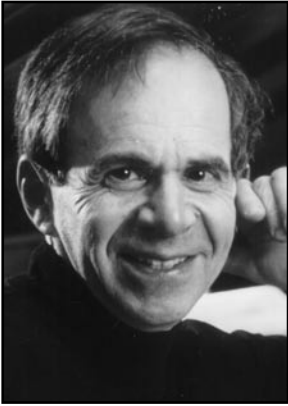
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TIMOTHY LEES, Violin

August 4, 5, 11

Concertmaster of the Cincinnati Symphony Orchestra since 1998, he is a highly regarded chamber musician, and orchestral excerpts coach. He is a frequent soloist with the CSO and has made over 20 recordings with them for Telarc. Formerly Concertmaster of the Charleston Symphony, he was also a member of the Concerto Soloists of Philadelphia, the Rochester Philharmonic, and the Santa Fe Opera. Chamber music appearances include the Sarasota and Aspen Music Festivals and the Linton Series in Cincinnati. He has collaborated with such musicians as Jaime Laredo, Joseph Silverstein, Yefim Bronfman, Ida Kavafian, Steven Tenenbom, and Peter Wiley.



STEPHEN MANES, Piano

July 14, 21, 22, 23

Pianist Stephen Manes has appeared with many U.S. orchestras including the New York and Buffalo Philharmonic Orchestras and Pittsburgh, National, Detroit, Baltimore and Denver Symphonies. He has performed throughout the United States, in Europe, Australia and in Mexico. He is Professor Emeritus of Music at the University of Buffalo (SUNY), where he was a member of the Baird Trio. He has performed with major string quartets and at the Marlboro and Chautauqua Music Festivals. Co-Music Director of the Festival from 1982 to 1985, he has participated since the first concert in 1973.



VARTY MANOUELIAN, Violin **July 14, 21, 22, 23**

A prize winner in competitions in Czechoslovakia, Poland, and the United States, she has appeared as soloist with orchestras in the United States, the former Soviet Union, Poland, Spain, Italy and her native Bulgaria. She has performed chamber music at the Marlboro, El Paso, Olympic, and Apple Hill Festivals, and collaborated with Bruno Canino, Garrick Ohlsson, Nobuko Imai, Thomas Adès, and members of the Juilliard, Guarneri, Tokyo, Brentano, Borromeo, and Mendelssohn string quartets. Currently a member of the Los Angeles Philharmonic, she resides in Glendale, California with her husband, Movses Pogossian, and their three young children.

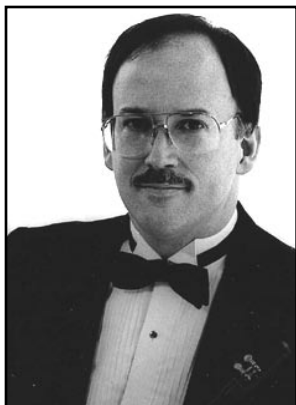
FESTIVAL PERSONALITIES 2009



JAN MÜLLER-SZERAWS, Cello

August 11

His musical journey has taken him over three continents as a soloist, chamber musician and teacher. Recent performances have included solo-engagements with the New England Philharmonic, the Concord Orchestra, the Boston Landmarks Orchestra, Orquesta Sinfónica de Chile and the Moscow Symphony Orchestra. A guest artist at many festivals, he is a member of Mistral, the resident and touring ensemble of the Andover Chamber Music Series and Boston Musica Viva. He is currently on the faculty at the Phillips Academy Andover, College of the Holy Cross and Clark University.



THOMAS PARCHMAN, Clarinet

July 28

He is Principal clarinetist of the Portland Symphony Orchestra and Associate Professor of Music at University of Southern Maine. He was hired in 1984 as a result of a joint search between USM and the PSO. As a clarinetist and saxophonist, he performs music in a variety of styles from concerti, sonatas and chamber music, to orchestra, ballet, and opera. He has been a member of the Spoleto Festival Orchestra since 1982, regularly performing with the finest musicians in Europe and the Americas, and is bass clarinetist for the Rhode Island Philharmonic. Before coming to Maine, he was a member of the Orquesta Sinfonica de Xalapa in Mexico and the Long Beach Symphony in California.



PEGGY PEARSON, Oboe

July 14

Winner of the Pope Foundation Award for Outstanding Accomplishment in Music, she is solo oboist with the Emmanuel Chamber Orchestra, a founding member of La Fenice, Director of Winsor Music, Inc., principal oboist with the Boston Philharmonic, and a member of the Bach Aria Group. Her New York debut in 1995, with soprano Dawn Upshaw, featured the premier of John Harbison's Chorale Cantata. She has toured and recorded with the Orpheus Chamber Orchestra, and has performed with the Boston Symphony Orchestra and the St. Paul Chamber Orchestra as principal oboist, and with the Chamber Music Society of Lincoln Center and Music from Marlboro.

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MOVSES POGOSSIAN, Violin July 14, 21, 22, 23

A prize-winner in the 1986 Tchaikovsky Competition, he is the youngest ever to win First Prize in the USSR National Violin Competition. He made his American debut with the Boston Pops at Symphony Hall in Boston, and performed as soloist in USA and Europe. Founder and Artistic Director of the Dilijan Chamber Music Series in Los Angeles, he performs at various chamber music festivals, and is a long time faculty and performer at the Apple Hill Chamber Festival. He has recorded for Bridge, Albany, Centaur labels, and has taught at Duquesne, Bowling Green, and SUNY Buffalo Universities. Currently, he is a Professor of Violin at UCLA.



JANET POLK, Bassoon July 28

Janet Polk serves as principal bassoonist of both the Portland Symphony and Vermont Symphony. She has been a frequent soloist with both organizations, including the world premiere of a concerto written for her. Playing chamber music is a great love. As a member of the Block Ensemble she won prizes in the International Concert Artists Guild and John Knowles Paine competitions. An enthusiastic and dedicated educator, Janet teaches bassoon and coaches chamber ensembles at Dartmouth College and the University of New Hampshire. She has an instructional video for beginning bassoonists through Warner Brothers Publications. She lives in Nottingham, NH with her musicologist husband, Keith.



SUSAN ROTHOLZ, Flute July 21, 28, 30

Principal flute with the Greenwich Symphony, a member of Saint Luke's Orchestra, The New York Pops and Encores! at City Center, she also performs internationally with Orpheus. She is a founding member of the Sherman Chamber Ensemble, and has appeared with the Greenwich and Saratoga Chamber Players, and the Cape May and Marlboro Festivals. In 1986 she won the Young Concert Artists award with Hexagon Piano and Winds, and in 1981, as a soloist, won the Concert Artists Guild award. She has recorded the Bach Sonatas and Solo Partita with Kenneth Cooper for Bridge Records. She lives in New York City with her husband, Eliot Bailen, and their three children.

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LISA SAFFER, Soprano

July 14

Known for her work in contemporary and baroque music, especially Handel, she is also in demand as a Mozart interpreter. She has appeared with opera companies worldwide, including the New York City, Metropolitan, Santa Fe, Bayerische Staatsoper, and Netherlands Operas. She has performed with the Berlin Philharmonic and other major orchestras, such as New York, Boston, Chicago, Cleveland, Atlanta, Philadelphia, and San Francisco. Chamber appearances include Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, New York Festival of Song, and Tanglewood. She has recordings on DGG, Harmonia Mundi, Telarc, New World, Virgin and Chandos, and won the Royal Philharmonic Music Society Award for her portrayal of Lulu at the English National Opera. She lives in Maine.



BILL SOLOMON, Percussionist

July 28

His performance interests include contemporary chamber and solo music, world music and improvisational music. This summer he will perform the solo vibraphone part for Pierre Boulez's Repons at the Lucerne Festival, under the direction of Mr. Boulez. He has commissioned over thirty works and has collaborated and recorded with Full Force Dance Theater, accordionist Lidia Kaminska, Gamelan Genta Kasturi and the Hartt Wind Ensemble. He is co-founder of the Hartford Sound Alliance, and The Uncanny Valley, a duo with cellist Katie Kennedy. He teaches percussion at The Loomis Chaffee School and is pursuing a DMA at the Hartt School in CT.



MICHAEL SPONSELLER, Harpsichord July 14

He appears in Europe and North America as soloist, conductor, and chamber musician. Winner of the American Bach Soloists Competition (1998) and the Jurow International Harpsichord Competition (2002), he holds the distinction of being a two-time prizewinner at the Festival of Flanders International Harpsichord Competition. He performed and recorded with the Handel and Haydn Society, Smithsonian Chamber Players, American Bach Soloists, New York Collegium, Apollo's Fire and Carmel Bach Festival. He founded Ensemble Florilege, a vocal and period instrument group. He holds degrees from the Oberlin Conservatory and the Royal Conservatory in The Hague, and has recorded for Electra, Vanguard Classics, Naxos, Delos and Centaur.

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BONNIE THRON, Cello

August 4, 5, 11

Principal cellist of the North Carolina Symphony, she is a member of the Quercus Quartet and a frequent artist with the Mallarme Chamber Orchestra. Formerly a member of the Peabody Trio and the Denver Symphony, she also performed with the Orpheus Chamber Ensemble and Speculum Musicae in NYC. She has been a frequent guest artist with the Apple Hill Chamber Players in her home state of New Hampshire. As well as degrees from the Juilliard School, Bonnie also has a BSN from the Johns Hopkins School of Nursing and worked for several years as a nurse in Baltimore. She and her husband, clarinetist Fred Jacobowitz, have a 12 year old son.

Thank you

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The Festival